

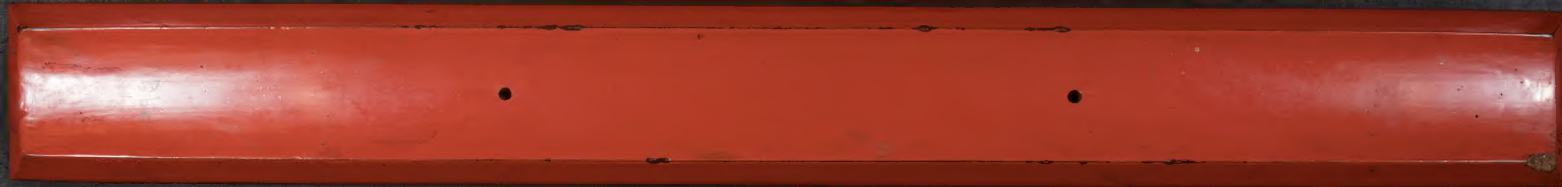
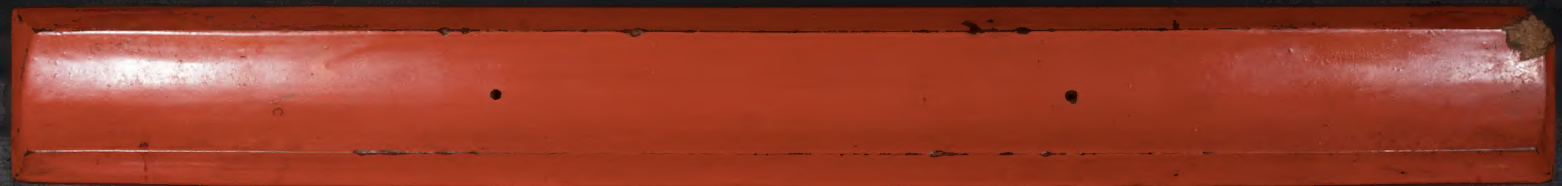
Fragile Palm Leaves

MS ID 2231

Room

cūlavā pāḷi-tō

parivā-pāḷi-tō



ကဝိ

ကဝိ ၁၀ ဝိသုဒ္ဓိ ၁၀ ဝိသုဒ္ဓိ ၁၀ ဝိသုဒ္ဓိ ၁၀
ကဝိ ၁၀ ဝိသုဒ္ဓိ ၁၀ ဝိသုဒ္ဓိ ၁၀ ဝိသုဒ္ဓိ ၁၀

九

တပည့်ကျောင်းသား

ကျောင်းသားတို့သည် ကျောင်းသို့ ရောက်ရှိလာသော အခါ၌ အထူးသတိပြု၍ ကျောင်းဝင်ရန် အဆင်ပြေစေရန် ကျောင်းဝင်ခွင့်ရရှိရန် အထူးသတိပြုရမည်။

ကျောင်းသားတို့သည် ကျောင်းသို့ ရောက်ရှိလာသော အခါ၌ အထူးသတိပြု၍ ကျောင်းဝင်ရန် အဆင်ပြေစေရန် ကျောင်းဝင်ခွင့်ရရှိရန် အထူးသတိပြုရမည်။

உய்யுதல்

١٣٩٠

သုတဝိဝေသနာကံလုပုသ်လုယာ

31

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

५

1

၈၄။ သွေးကူးစနစ်၊ အင်္ဂါများ၊ အာရုံစူးစိုက်မှု၊ အာရုံစူးစိုက်မှု

۱۳۱۱

• ၂၀၀၈ ခုနှစ်၊ ဧပြီလ ၁ ရက်နေ့

နာဒိယာဉ္ဇနာရုံဘိဝိဇ္ဇောပေတ္တသဝဉ္ဇနာရုံအံ

သုံးလံာ်ဘိက္ခုဟိဘာသက္ကဝိယံ

[Faint handwritten notes at the bottom of the page]

42

1914

ဒီကွဲလှာတာဝတ္ထိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

7. 44

သို့ရာ၌လိင်ကံယံ ခွဲယူ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. A prominent section of text is visible, possibly a title or a key phrase, which reads: **၂၀၁၁ ခုနှစ်ကတော်ရမိက** (2011 Year of the Tiger). The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom of the page. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page. The text appears to be a continuation of the one above.

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The first part of the paper is devoted to a discussion of the
 various methods of determining the rate of reaction. The
 most common method is the use of a clock reaction, in which
 the reaction is allowed to proceed for a certain time and then
 stopped by the addition of a reagent which causes a color change.
 The rate of reaction is then determined by measuring the time
 taken for the color change to occur. Other methods include the
 use of a gas syringe to measure the volume of gas evolved or
 the use of a titration to determine the concentration of a reactant
 or product at various times.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are several large, dark ink blotches or stains visible, particularly in the center and towards the right side. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text at the bottom right of the first page, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are several large, dark ink blotches or stains visible, particularly in the center and towards the right side. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

• 23 •

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific section header, located at the bottom left of the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

ဘိလ္လိယာယဘာယဟူ၍

ဘိလ္လိယာယဘာယဟူ၍

တသံကာပတ္တိ

တသံကာပတ္တိ (တသံကာပတ္တိ) နှစ်သံကာပတ္တိ

တသံကာပတ္တိ (တသံကာပတ္တိ) နှစ်သံကာပတ္တိ

တသံကာပတ္တိ

ရာသီလွန်သောအခါ

သောကြာသောတနင်္ဂနွေ

သောကြာသောတနင်္ဂနွေ

သောကြာသောတနင်္ဂနွေ

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1. 1. 1. 1. 1.

ἡγεμονία

၁၈၈၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

100

1875

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly Latin or German. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly Latin or German. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

နိဘာပတ္တိနိလ္လဟာပဋိပတ္တိနိဗ္ဗာနာသမုဗ္ဗိ

1

၂. အိပ်ငြိမ်းစေရန် အသုံးပြုသော ဆေးဝါးများ

1. ՏԻՈՒՄԱԿԱՆ ՄԻՋԳՐԱԾ

ဝ.ကယ်ယုံနှင့်သားတို့နှင့်အတူသွားခဲ့ပြီးနောက် နှစ်နှစ်ခန့်လောက် ဖြတ်သန်းကာ

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

22

Handwritten text in a cursive script, likely Burmese, spanning the top half of the image. The text is written on a light-colored, aged paper strip. There are two large black circular marks, possibly punch holes or ink blotches, visible on the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the image. The text is written on a light-colored, aged paper strip. There are two large black circular marks, possibly punch holes or ink blotches, visible on the strip.

ප්‍රකාශනය.

ကံ့ခွယ်သိကံ့ပွိုဉ်းပုဂ္ဂိုလ်ကံ့ပွိုဉ်းယာသကံ့ခွိုဉ်းပုဂ္ဂိုလ်

ሰላም

• ԳԵՐԱՆՈՒՄՆԵՐ ԵՄ

32

100

234

22

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

22.

4,223

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. There are two large, dark circular marks, possibly holes or stains, visible on the left side of the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, showing similar handwriting and signs of age. There are two large, dark circular marks, possibly holes or stains, visible on the left side of the page. The handwriting is dense and fills most of the page.

١٥

1875

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

200

11

$\eta_L = 0$

ယသကိတ္တိဘဂဝတကဏ္ဍေတွံဘဒ္ဒကုဏ္ဍိ
ဗိဏ္ဏာယဟိမဂ္ဂါလကမ္ဘာပရိဝေသယဟ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

2

4

27

1888

[illegible]

5555555555

859

သောတရားတို့ကို ဝိသုဒ္ဓိပြုကာ ဝိသုဒ္ဓိပြုကာ ဝိသုဒ္ဓိပြုကာ

九、

3 - 1/2

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink marks or blotches scattered across the text, possibly indicating damage or intentional markings. The text is written on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink marks or blotches scattered across the text, possibly indicating damage or intentional markings. The text is written on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

אשר

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

14

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width. There are two large, dark circular ink blotches or holes visible in the middle of the text line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width. There are two large, dark circular ink blotches or holes visible in the middle of the text line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the line.

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a script, likely Indic, spanning the top section of the manuscript. The text is densely written and covers the entire width of the page.

Handwritten text in a script, likely Indic, spanning the bottom section of the manuscript. The text is densely written and covers the entire width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a script, likely Indic, spanning the top section of the page. The text is densely written and covers most of the width of the page.

Handwritten text in a script, likely Indic, spanning the bottom section of the page. The text is densely written and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or stains on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or stains on the paper, particularly near the center and right side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and spans the width of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the strip. The text appears to be a continuation of the historical document or manuscript from the strip above.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two large black circular marks, possibly punch holes or ink blotches, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two large black circular marks, possibly punch holes or ink blotches, visible on the left and right sides of the text block.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

二

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on a light-colored, aged paper strip. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. This strip continues the text from the one above. It also features dense, flowing script. A single dark circular mark is visible on the left side, about one-third of the way across the strip.

24

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a South Asian language, possibly Tamil or Telugu. There are two prominent dark circular marks, possibly holes or ink blotches, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a South Asian language, possibly Tamil or Telugu. There are two prominent dark circular marks, possibly holes or ink blotches, on the page.

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is densely written and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is fluid and characteristic of historical manuscripts.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text continues from the top half and is densely written. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is fluid and characteristic of historical manuscripts.

၁၇၆၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

အောက်

အောက်

B 1

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a signature or a small note at the end of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on aged, slightly discolored paper. There are two large, dark circular ink marks or holes visible in the middle of the text block. The script is dense and flowing, with some words appearing to be underlined or written in a slightly different style than the rest of the text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is written on aged, slightly discolored paper. There are two large, dark circular ink marks or holes visible in the middle of the text block. The script is dense and flowing, with some words appearing to be underlined or written in a slightly different style than the rest of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

တစ်ခုတည်းသော အကျိုးသက်ရောက်မှု

သို့မဟုတ် ဝိသုဒ္ဓိဝါဒီ နှစ်ဦး

အသံထွက်ပုံကဲ့သို့ အသံထွက်ပုံ

အာဝဇ္ဇာတံ၊ နိဒ္ဒိတံ

[illegible]

மலர்

အလှူသွင်းငွေ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the text block.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous paragraph or a list of entries, though the specific content is difficult to decipher due to the cursive and fading. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the text block.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. It appears to be a continuous paragraph or a list of entries, though the specific content is difficult to decipher due to the cursive and fading. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the text block.

ပိဋကတ္တိယာသိဋ္ဌာသေ
သုသေဝါဠာသုသေဝါဠာသေ

သုသေဝါဠာသုသေဝါဠာသေ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light brown background. The script is dense and fills the lower portion of the image. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light brown background. The script is dense and fills the lower portion of the image. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light brown background. The script is dense and fills the lower portion of the image.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The script is dense and fills most of the horizontal space.

Handwritten text in Arabic script, continuing from the top section. This section also contains dense, cursive writing, with some lines appearing slightly more spaced out than the top section. The text is written on a light-colored background, possibly parchment or paper, and shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words and phrases appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words and phrases appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes on the page, possibly from binding or damage.

✱

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or had a specific format. The handwriting is consistent throughout, indicating a single scribe.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or had a specific format. The handwriting is consistent throughout, indicating a single scribe.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

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ဘသို့မိမိလေးပါ။

မုခ်လမ္ဗာစဉ်

1

Handwritten text in a cursive script, likely a letter or document, spanning several lines. The text is written on aged, yellowed paper.

Handwritten text in a cursive script, likely a letter or document, spanning several lines. The text is written on aged, yellowed paper.

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section and is also dense.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. The script is dense and fills most of the horizontal space.

ပတ္တနာသိပ္ပံနာနာ၊ ဇကောသမ္ပတ္တနာသိပ္ပံ
ပတ္တနာသိပ္ပံနာနာ

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom of the page. The script is dense and fills most of the horizontal space.

ဇကောသမ္ပတ္တနာသိပ္ပံနာနာ

ပတ္တနာသိပ္ပံနာနာ

ပတ္တနာသိပ္ပံနာနာ

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text continues from the upper section, maintaining the same script and style. There are also two prominent dark circular marks on the left and right sides of this section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

နိဗ္ဗာန်သုတ္တန်တိတိယိယံ

ကံသာရတ္ထဝိသယမ္ပဇာ

၅။ အသံသယရှိသောသံသရာကိုလျှောက်လှမ်း၍ အသံသရာကိုလျှောက်လှမ်း၍

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. Two small dark circular marks are present on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. Two small dark circular marks are present on the page.

Handwritten text in a cursive script, likely Burmese, spanning the top section of the document. The text is densely written and covers the entire width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom section of the document. The text is densely written and covers the entire width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese. The text is written on a single line across the page. There are two large circular holes visible in the paper, suggesting it was once bound in a book. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Burmese. The text is written on a single line across the page. There are two large circular holes visible in the paper, suggesting it was once bound in a book. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text continues from the top section. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a script, likely Burmese, spanning two lines on a single strip of paper. The text is dense and appears to be a continuous passage. There are two small dark circular marks on the strip, possibly from binding or damage.

Handwritten text in a script, likely Burmese, spanning two lines on a single strip of paper. The text is dense and appears to be a continuous passage. There are two small dark circular marks on the strip, possibly from binding or damage. The word "သောဓာတ်" is visible in the lower right portion of the text.

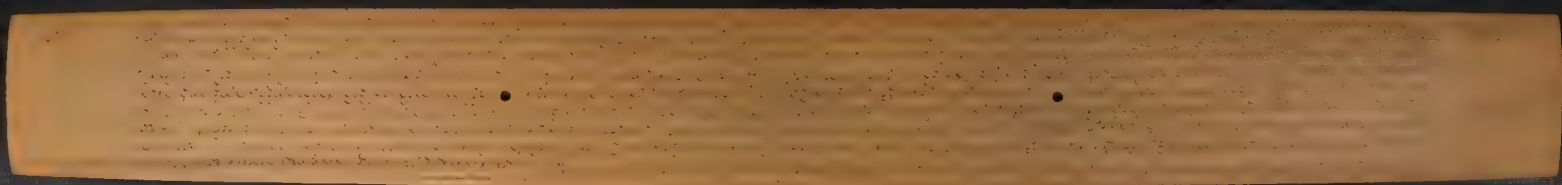
Handwritten text in Urdu script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage across several lines.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or where a signature was placed.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or where a signature was placed.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

[Faint handwritten Burmese script across the page]

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged paper. There are two large black circular marks, possibly punch holes or ink blotches, located roughly in the middle of the page.

Handwritten text in Burmese script, continuing from the top strip. It also consists of approximately 10 lines. The script is consistent with the top strip. There are two large black circular marks, similar to the ones in the top strip, located roughly in the middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left side of the page. The text appears to be a continuation of the document from the top half.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent black dots, possibly indicating binding holes or specific points of interest in the text.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent black dots, possibly indicating binding holes or specific points of interest in the text.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the strip, possibly indicating binding holes or specific characters.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the strip, possibly indicating binding holes or specific characters.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left side of the page. The word "Knyazov" is visible in the upper right corner of the bottom section.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper portion of the text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and script. There are two prominent dark circular marks, possibly holes or ink blots, visible in the lower portion of the text.

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Handwritten text at the top center of the first strip, possibly a title or header.

Handwritten text on the right side of the first strip, possibly a date or reference.

Handwritten text at the top center of the second strip, possibly a title or header.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or smudges scattered throughout the text, particularly in the middle and right sections. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or smudges scattered throughout the text, particularly in the middle and right sections. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large, dark circular marks, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large, dark circular marks, possibly holes or stains, visible on the page.

Handwritten text in a script, likely Indic, spanning the top section of the image. The text is densely written across several lines.

Handwritten text in a script, likely Indic, spanning the bottom section of the image. The text is densely written across several lines.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and script. There are also two prominent dark circular marks, similar to the ones in the top half, visible in the middle of the line.

22

Handwritten text on a long, narrow strip of paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.

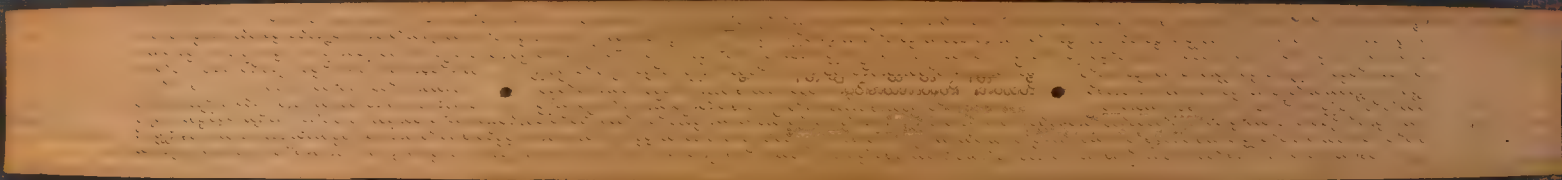
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two distinct circular marks, possibly holes or decorative elements, visible on the left side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two distinct circular marks, possibly holes or decorative elements, visible on the left side of the text block.

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written on aged, yellowed paper. There are two large black dots visible, possibly indicating binding holes or significant punctuation. The script is dense and fills most of the page.

Handwritten text in Devanagari script, continuing from the top page. The text is written on aged, yellowed paper. There are two large black dots visible, possibly indicating binding holes or significant punctuation. The script is dense and fills most of the page.



[illegible]

100

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

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Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with two large circular holes visible, suggesting it was part of a bound volume. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with two large circular holes visible, suggesting it was part of a bound volume. The script is dense and flowing, characteristic of early modern handwriting.

ကာဘတ်ပြည်မှတစ်ဆင့်

နိဗ္ဗာန်ဝိသုဒ္ဓိဝိသုဒ္ဓိ

សេចក្តីសន្និដ្ឋាន

အာဟာရဝယ်

[illegible]

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မြို့တော်နယ်လှည့်စာရင်း

၁၀၆။ အသရ်ကသလော၊

[illegible]

ကိုလဟကကကိုအပတ္တိနုဇာနာတိသောဝိသေသ

三才圖會

တိရိစ္ဆာန်ဝတ်သော

Handwritten text in Burmese script, spanning the top half of the page. The text is written in a cursive style and includes several lines of prose. There are two circular holes visible in the paper, likely from a binding process.

Handwritten text in Burmese script, spanning the bottom half of the page. The text continues from the top section and includes a few lines of text at the bottom, possibly a signature or a date. There are two circular holes visible in the paper, likely from a binding process.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is spread across two lines. There are two circular holes visible in the paper, suggesting it was once bound or used as a cover.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is spread across two lines. There are two circular holes visible in the paper, suggesting it was once bound or used as a cover.

သို့သော်လည်းကောင်း၊

[Faint handwritten notes at the bottom of the page]

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on a light-colored, aged paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is written on a light-colored, aged paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the text block.

Handwritten text in Burmese script, spanning the top half of the page. The text is written in a cursive style and includes several lines of prose. There are two large circular holes visible in the paper, likely from a binding process.

Handwritten text in Burmese script, spanning the bottom half of the page. The text continues from the top half and includes several lines of prose. There are two large circular holes visible in the paper, likely from a binding process.

သပ္ပာယ်၊ သပ္ပာယ်ကျွမ်း၊ သပ္ပာယ်သင်္ကန်း၊

၁။ ကမ္ဘာဝိသုဒ္ဓါရုံ၊ မဟာပရိနိဗ္ဗာန်

[Handwritten musical notation]

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page, suggesting it was once part of a bound volume or folder. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

၁။ သိသာသနာပဋိပက္ခိ။

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line. The text appears to be a continuation of the one above.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. There are two small circular marks, possibly holes or decorative elements, visible on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. There are two small circular marks, possibly holes or decorative elements, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten Burmese text on a long strip of paper, featuring two punch holes. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed.

Handwritten Burmese text on a long strip of paper, featuring two punch holes. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed.

စွယ်စုံကျမ်းတော်

ဇယား

ဟာဂဿာဒ္ဒါပဉ္စယောဒ္ဒါ

ဟာဂဿာဒ္ဒါပဉ္စယောဒ္ဒါ

ဟာဂဿာဒ္ဒါပဉ္စယောဒ္ဒါ

ဟာဂဿာဒ္ဒါပဉ္စယောဒ္ဒါ

ဟာဂဿာဒ္ဒါပဉ္စယောဒ္ဒါ

ဟာဂဿာဒ္ဒါပဉ္စယောဒ္ဒါ

ဟာဂဿာဒ္ဒါပဉ္စယောဒ္ဒါ

ဟာဂဿာဒ္ဒါပဉ္စယောဒ္ဒါ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two visible holes, suggesting it was once bound or folded.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two visible holes, suggesting it was once bound or folded.

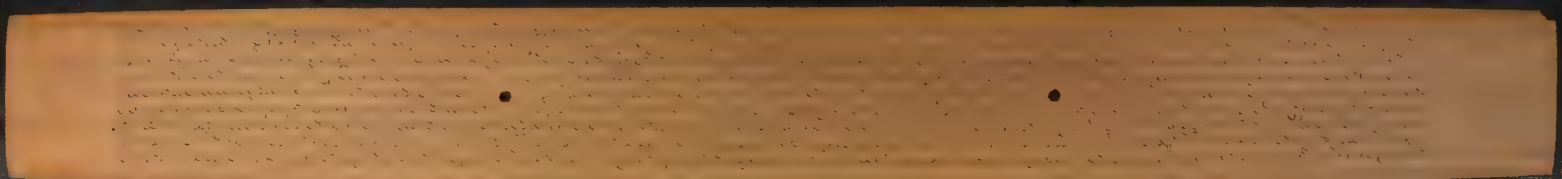
၁၈၈၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၁၈၈၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၁၈၈၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့



ဝိသုဒ္ဓိသုတ္တံ



Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

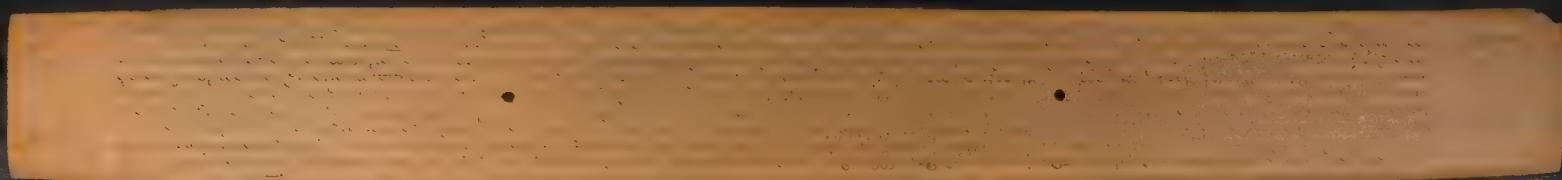
သံသရာသို့ရောက်သောကမ္ဘာ
စာသားသို့ရောက်သောကမ္ဘာ

ဗုဒ္ဓသာသနာသို့ရောက်သော
ဗုဒ္ဓသာသနာသို့ရောက်သော
သံသရာသို့ရောက်သောကမ္ဘာ

۲۰۰۳
۱۳۸۳/۱۳/۱۳

၁၂၁၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့





Handwritten text in Burmese script, consisting of approximately 15 lines. The script is a traditional form of the Burmese alphabet. Two circular punch holes are visible along the top edge of the strip.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is a traditional form of the Burmese alphabet. Two circular punch holes are visible along the top edge of the strip.

မုသဝါလောကဗျာပဒေသနာ

ဗုဒ္ဓဗျာကဗျာ

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored. There are two small, dark circular marks on the page, possibly from binding or damage.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored. There are two small, dark circular marks on the page, possibly from binding or damage. The text is written in a traditional Burmese style, with some characters appearing to be in a different script or dialect.

သမ္မုပ္ပန္နပရိယာယ်
သမ္မုပ္ပန္နပရိယာယ်

သမ္မုပ္ပန္နပရိယာယ်

သမ္မုပ္ပန္နပရိယာယ်

သမ္မုပ္ပန္နပရိယာယ်

ពាក្យសម្រាប់

ពាក្យសម្រាប់ប្រើប្រាស់

ពាក្យសម្រាប់

ពាក្យសម្រាប់ប្រើប្រាស់

ពាក្យសម្រាប់ប្រើប្រាស់

ពាក្យសម្រាប់ប្រើប្រាស់

ពាក្យសម្រាប់ប្រើប្រាស់

ဒုတိယအကြောင်း

ကောသလပုဂ္ဂိုလ်တို့သည်

သောတာပန်တို့သည် အလှူတော်ကို ပြုလုပ်သောအခါ၌

အလှူတော်ကို ပြုလုပ်သောအခါ၌ အလှူတော်ကို ပြုလုပ်သောအခါ၌

အလှူတော်ကို ပြုလုပ်သောအခါ၌ အလှူတော်ကို ပြုလုပ်သောအခါ၌

အလှူတော်ကို ပြုလုပ်သောအခါ၌ အလှူတော်ကို ပြုလုပ်သောအခါ၌

အလှူတော်ကို ပြုလုပ်သောအခါ၌ အလှူတော်ကို ပြုလုပ်သောအခါ၌

အလှူတော်ကို ပြုလုပ်သောအခါ၌ အလှူတော်ကို ပြုလုပ်သောအခါ၌

အလှူတော်ကို ပြုလုပ်သောအခါ၌ အလှူတော်ကို ပြုလုပ်သောအခါ၌

မေတ္တာဗျူဟာ

မေတ္တာဗျူဟာ

မေတ္တာဗျူဟာ

မေတ္တာဗျူဟာ

မေတ္တာဗျူဟာ

သာဘာဝသို့ယောဂ်ယောဂ်ပဉ္စ

செவ்வாய்க்கிழமை
மாலை 5 மணி

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or ink marks, visible on the page.

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